

Music for Instruments

A Concerto in Three Parts for Four Players

Fl. (vln, cl.)

Ob. (vln, fl., cl.)

Cor Anglais (vln, a fl., cl.)

Vc. (fg. CbFl. b.Cl. Trmb.)

Douglas W. Scott

Preamble

The Concerto for Instruments was conceived as a work for various and diverse instrumentation choices and flexible movement structure.

In the default arrangement the work is for flute, oboe, cor anglais and violoncello but the parts may be freely substituted at will. Although to some limited extent the combination of free air reeds, double reeds and strings is preferred it should by no means deter ensembles from using clarinets or substituting a trombone for the bass part.

Given the range of instrumentation provided for I thought it best to not overly stipulate articulations, instead allowing the performers to select the best solution for the given occasion and acoustics. Where instrument specific articulations are given, such as flatterzunge in the solo and pizzicato in the third movement of the quartet, suitable substitutions can be freely made. The articulation should generally be of the baroque style, with more articulation than slurring and a varied approach to such articulation.

It is also possible to arrange parts in such a manner as to allow for further combinations, for example to a more traditional string quartet arrangement, in which case I leave it up to the judgment of the performers to arrange parts where necessary.

As with the parts, the order of movements is also not intended to be fixed. Although the work was conceived as a mock concerto in the given order (Trio-Solo-Quartet) the parts may be freely interpolated at the discretion of performers, as per their requirements. Additionally, some movements are naturally more suited to being extracted from the larger work and performed either singly or as part of some smaller suitable collection. Some movements, however, do not stand alone very well, these being T2-3, where they should be treated as a single movement, and S1, Q1 and Q3, where the movements are intended as introductory or connecting movements.

The style is modern but always approachable, ranging from jazz and neo-classical to minimalism and dodecaphonic styles of composition. It is even possible to add a stochastic element by repeating the Bebop section of the final number of the quartet and adding extempore improvisations at will.

Above all this music is meant for playing.

Contents

Music for Three

<i>I Canzona</i>	<i>1</i>
<i>II Capriccio</i>	<i>4</i>
<i>III In Nomine</i>	<i>7</i>
<i>IV Ricercare</i>	<i>10</i>

Music for One

<i>I Praeludium</i>	<i>1</i>
<i>II Tenemramente</i>	<i>2</i>
<i>III Boutade</i>	<i>4</i>
<i>IV Fantasia</i>	<i>6</i>

Music for Four

<i>I Entrada</i>	<i>1</i>
<i>II In Memoriam</i>	<i>3</i>
<i>III Interregnum</i>	<i>7</i>
<i>IV Rejouissance</i>	<i>12</i>

Music for Three

I - Canzona

D.W. Scott

Poco Adagio

First system of the musical score for 'I - Canzona'. It consists of three staves (treble, treble, and bass clef) in 3/8 time. The first staff begins with a *mf* dynamic, followed by a *p* dynamic, then a *f* dynamic, and ends with a *dim.* marking. The second staff also begins with a *mf* dynamic, followed by a *p* dynamic, then a *f* dynamic, and ends with a *dim.* marking. The third staff begins with a *mf* dynamic, followed by a *p* dynamic, then a *f* dynamic, and ends with a *dim.* marking.

Second system of the musical score, starting at measure 12. It consists of three staves in 4/8 time. The first staff is marked *Adagio* and *cantabile ma non forte*. The second staff is marked *semplice*. The third staff begins with a *p* dynamic and is marked *legatissimo e secco*.

Third system of the musical score, starting at measure 21. It consists of three staves. The first staff has a melodic line with various accidentals. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment with eighth notes and some accidentals.

Fourth system of the musical score, starting at measure 29. It consists of three staves. The first staff has a melodic line with various accidentals. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment with eighth notes and some accidentals.

Tempo Primo

38

ral. *mf*

ral. *mf*

ral. *mf*

48

p cresc. *f* ral.

p cresc. *f* ral.

p cresc. *f* ral.

59

Andantino

dim. poco a poco

dim. poco a poco

dim. poco a poco

68

mf

mf

mf

77

mp

mp

mp

Andante moderato

86

cresc.

f

cresc.

f

cresc.

f

II - Capriccio

Allegro impetuoso

Measures 1-6 of the musical score. The first staff (treble clef) contains the melody, starting with a *mf* dynamic. The second and third staves (treble and bass clefs) are empty, indicating rests for the piano and bass parts.

Measures 7-12 of the musical score. The first staff (treble clef) contains the melody, starting with a *mp* dynamic. The second staff (treble clef) contains a piano accompaniment, starting with a *mf* dynamic. The third staff (bass clef) is empty, indicating rests for the bass part.

Measures 13-18 of the musical score. The first staff (treble clef) contains the melody, starting with a *mf* dynamic. The second staff (treble clef) contains a piano accompaniment, starting with a *mp* dynamic. The third staff (bass clef) is empty, indicating rests for the bass part.

Measures 19-24 of the musical score. The first staff (treble clef) contains the melody, starting with a *f* dynamic. The second staff (treble clef) contains a piano accompaniment, starting with a *f* dynamic. The third staff (bass clef) contains a piano accompaniment, starting with a *f* dynamic. The score concludes with the instruction "ral. e dim." (rallentando e diminuendo) in the right margin.

Lento, misterioso e leggero

25

p

p

p

Poco piu mosso

31

pp
cresc.

pp
cresc.

pp
cresc.

A tempo

36

p

p

p

Tempo Primo

41

cresc. e accel.

f

cresc. e accel.

f

cresc. e accel.

f

47

Measures 47-52 of a musical score. The score is written for three staves: Treble, Treble, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex melodic line in the upper staves and a more rhythmic, bass-oriented line in the lower staff. Measure 52 ends with a double bar line.

53

Measures 53-58 of a musical score. The score is written for three staves: Treble, Treble, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music continues from the previous system, with measure 58 ending with a double bar line.

III - In Nomine

L'istesso tempo

The musical score is written for three staves (treble, alto, and bass clefs) in common time (C). The tempo is marked "L'istesso tempo". The score is divided into systems, with measures numbered 4, 7, 10, and 14. Performance instructions include "espressivo", "leggiere", "dolce", and "Poco piu mosso".

System 1 (Measures 1-3):

- Staff 1: Treble clef, common time. Measure 1: whole rest. Measure 2: 3/4 time signature, whole rest. Measure 3: common time, whole rest.
- Staff 2: Treble clef, common time. Measure 1: whole note G4. Measure 2: 3/4 time signature, half note G4. Measure 3: common time, whole note G4.
- Staff 3: Bass clef, common time. Measure 1: quarter rest, eighth notes F4, E4, D4. Measure 2: 3/4 time signature, eighth notes D4, C4, B3. Measure 3: common time, quarter rest, eighth notes G3, F3, E3.

System 2 (Measures 4-6):

- Staff 1: Treble clef, common time. Measure 4: quarter note G4, quarter rest, quarter note F4. Measure 5: eighth notes E4, D4, C4, B3. Measure 6: quarter note B3, quarter note A3, quarter note G3.
- Staff 2: Treble clef, common time. Measure 4: half note G4. Measure 5: half note F4. Measure 6: quarter note E4, quarter note D4, half note C4.
- Staff 3: Bass clef, common time. Measure 4: quarter rest, eighth notes F4, E4, D4. Measure 5: eighth notes C4, B3, A3, G3. Measure 6: quarter note F3, quarter note E3, quarter note D3.

System 3 (Measures 7-9):

- Staff 1: Treble clef, common time. Measure 7: whole note G4. Measure 8: eighth notes F4, E4, D4, C4. Measure 9: quarter note B3, quarter note A3, quarter note G3.
- Staff 2: Treble clef, common time. Measure 7: quarter note G4, quarter note F4, eighth notes E4, D4. Measure 8: whole note C4. Measure 9: half note B3, quarter note A3.
- Staff 3: Bass clef, common time. Measure 7: whole note G3. Measure 8: quarter rest, eighth notes F4, E4, D4. Measure 9: quarter rest, eighth notes G3, F3, E3.

System 4 (Measures 10-13):

- Staff 1: Treble clef, common time. Measure 10: quarter note G4, quarter note F4, quarter note E4. Measure 11: half note D4, quarter note C4. Measure 12: whole note B3. Measure 13: quarter note A3, quarter note G3.
- Staff 2: Treble clef, common time. Measure 10: quarter note G4, quarter note F4, quarter note E4. Measure 11: half note D4, quarter note C4. Measure 12: quarter rest, eighth notes G4, F4, E4, D4. Measure 13: half note C4, quarter note B3.
- Staff 3: Bass clef, common time. Measure 10: quarter note G3, quarter note F3, quarter note E3. Measure 11: half note D3, quarter note C3. Measure 12: whole note B2. Measure 13: quarter note A2, quarter note G2.

System 5 (Measures 14-17):

- Staff 1: Treble clef, common time. Measure 14: whole note G4. Measure 15: 3/4 time signature, quarter note G4. Measure 16: common time, quarter note F4. Measure 17: quarter note E4, quarter note D4, quarter note C4.
- Staff 2: Treble clef, common time. Measure 14: whole note G4. Measure 15: 3/4 time signature, quarter note G4. Measure 16: common time, quarter note F4. Measure 17: quarter note E4, quarter note D4, quarter note C4.
- Staff 3: Bass clef, common time. Measure 14: whole note G3. Measure 15: 3/4 time signature, quarter note G3. Measure 16: common time, quarter note F3. Measure 17: quarter note E3, quarter note D3, quarter note C3.

System 6 (Measures 18-21):

- Staff 1: Treble clef, common time. Measure 18: 3/4 time signature, quarter note G4. Measure 19: common time, quarter note F4. Measure 20: quarter note E4, quarter note D4, quarter note C4. Measure 21: quarter note B3, quarter note A3, quarter note G3.
- Staff 2: Treble clef, common time. Measure 18: 3/4 time signature, quarter note G4. Measure 19: common time, quarter note F4. Measure 20: quarter note E4, quarter note D4, quarter note C4. Measure 21: quarter note B3, quarter note A3, quarter note G3.
- Staff 3: Bass clef, common time. Measure 18: 3/4 time signature, quarter note G3. Measure 19: common time, quarter note F3. Measure 20: quarter note E3, quarter note D3, quarter note C3. Measure 21: quarter note B2, quarter note A2, quarter note G2.

22

Example 10-10

26

Example 10-10

Measures 26-30

3/4

pp

31 **Tempo Primo**

mp

mp

mp

3

34

poco cresc.

poco cresc.

poco cresc.

37

Measures 37-40 of a musical score in 3/4 time. The score consists of three staves: Treble, Treble, and Bass. Measure 37: Treble 1 has a half note G4, Treble 2 has a half note G#4, Bass has a half note G3. Measure 38: Treble 1 has a half note A4, Treble 2 has a half note A#4, Bass has a half note A3. Measure 39: Treble 1 has a half note Bb4, Treble 2 has a half note Bb4, Bass has a half note Bb3. Measure 40: Treble 1 has a half note B#4, Treble 2 has a half note B#4, Bass has a half note B#3. The key signature has one sharp (F#) and the time signature is common time (C).

41

Measures 41-44 of a musical score in 3/4 time. The score consists of three staves: Treble, Treble, and Bass. Measure 41: Treble 1 has a half note G4, Treble 2 has a half note G#4, Bass has a half note G3. Measure 42: Treble 1 has a half note A4, Treble 2 has a half note A#4, Bass has a half note A3. Measure 43: Treble 1 has a half note Bb4, Treble 2 has a half note Bb4, Bass has a half note Bb3. Measure 44: Treble 1 has a half note B#4, Treble 2 has a half note B#4, Bass has a half note B#3. The key signature has one sharp (F#) and the time signature is common time (C). The word "ral." (rallentando) is written below the staves in measures 42, 43, and 44.

IV - Ricercare

Molto Vivace

Measures 1-8 of the 'IV - Ricercare' section. The music is in 3/4 time and E-flat major. The first staff (treble clef) begins with a forte (*f*) dynamic. The second staff (treble clef) has a forte (*f*) dynamic starting in measure 4. The third staff (bass clef) has a forte (*f*) dynamic starting in measure 7.

Measures 9-16 of the 'IV - Ricercare' section. The music continues in 3/4 time and E-flat major. The first staff (treble clef) features a melodic line with a forte (*f*) dynamic. The second staff (treble clef) has a forte (*f*) dynamic starting in measure 12. The third staff (bass clef) has a forte (*f*) dynamic starting in measure 15.

Measures 17-25 of the 'IV - Ricercare' section. The tempo changes to 'Maestoso' at measure 17. The first staff (treble clef) is marked 'senza ral.' and 'ff'. The second staff (treble clef) is marked 'senza ral.' and 'ff'. The third staff (bass clef) is marked 'senza ral.' and 'ff'. The music is in 3/4 time and E-flat major.

Measures 26-34 of the 'IV - Ricercare' section. The tempo changes to 'Poco Vivace' at measure 26. The first staff (treble clef) is marked 'mp', 'mf', and 'f'. The second staff (treble clef) is marked 'mf' and 'f'. The third staff (bass clef) is marked 'mf' and 'f'. The music is in 3/4 time and E-flat major.

Poco meno mosso

30

mf

mf

mf

Detailed description: This system contains measures 30 through 37. It is written for three staves (treble, treble, and bass). The key signature has one flat (B-flat). The time signature is common time (C). The tempo is 'Poco meno mosso'. The dynamic is 'mf' (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

38

Detailed description: This system contains measures 38 through 45. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The key signature and time signature remain the same as the previous system.

46

Moderato

ral.

mp

mp

mp

Detailed description: This system contains measures 46 through 49. The tempo changes to 'Moderato'. The time signature changes to 6/8. The dynamic is 'mp' (mezzo-piano). The first two staves are marked 'ral.' (rallentando). The music includes triplet markings (3) and a repeat sign at the end of the system.

50

Adagio

p

p

Detailed description: This system contains measures 50 through 53. The tempo changes to 'Adagio'. The time signature changes to 3/4. The dynamic is 'p' (piano). The music features triplet markings (3) and a repeat sign at the end of the system. The key signature remains one flat.

54

p accel. e cresc.

accel. e cresc.

accel. e cresc.

Tempo Primo

62

mf

mf

70

78

f

f

f

86 *Presto*

91

simile

94 *8ve ad libitum*

p
leggero ma cresc.

96 *8ve ad libitum*

poco forte
mf

98 *8ve ad libitum* 7

mf *f*

101

piu forte *piu forte* *piu forte*

103

fff *fff* *fff*

Music for One

I - Intrada

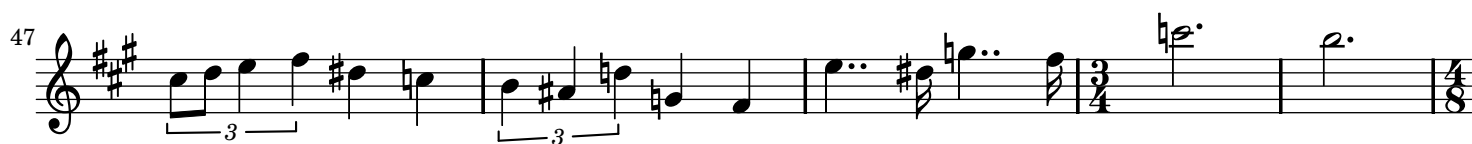
D.W. Scott

Moderato



II - Teneramente

Adagio



Cadenza

52 
p 3
 subito molto giocoso

A Tempo

55 
mp

63 

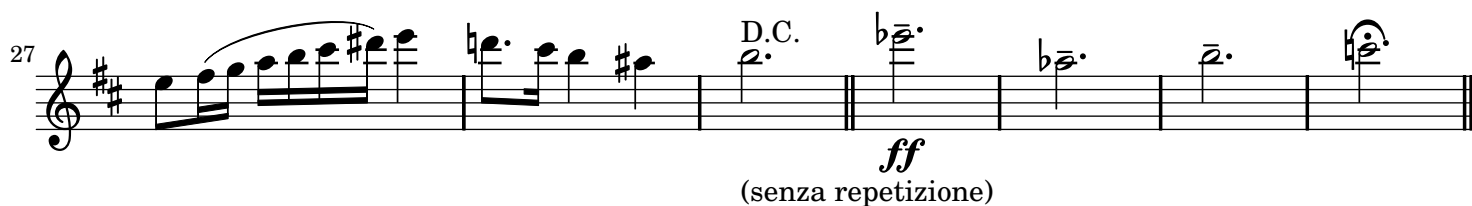
71 
pp con piu forza e poco marcato

79 
mf
 flebile, senza troppo forza

8ve sopra ad libitum-----

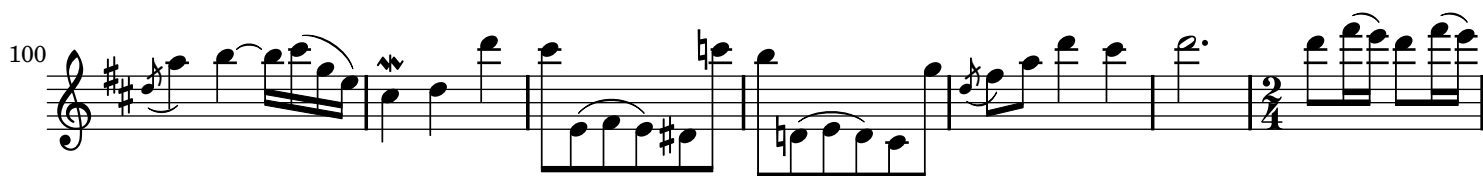
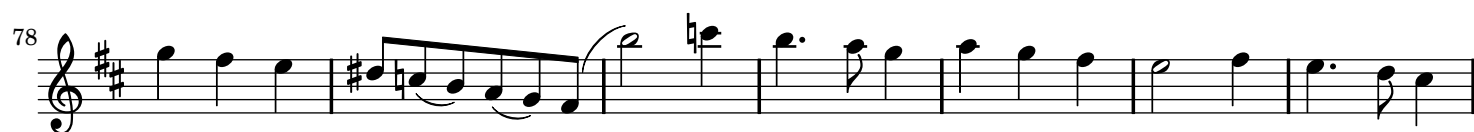
III - Boutade

Vivace



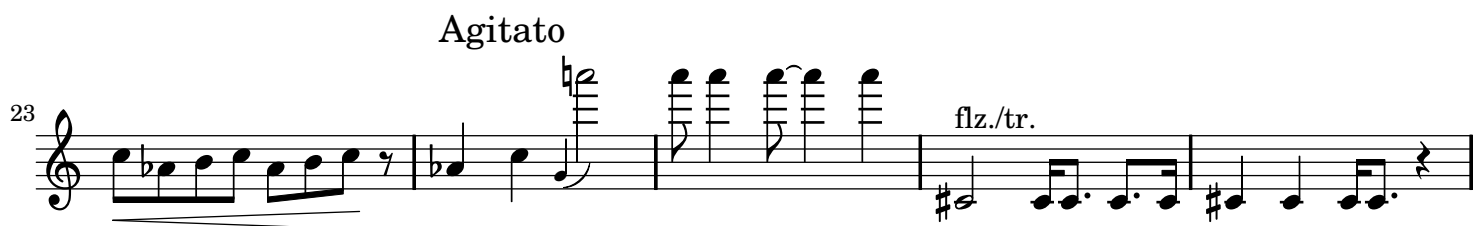
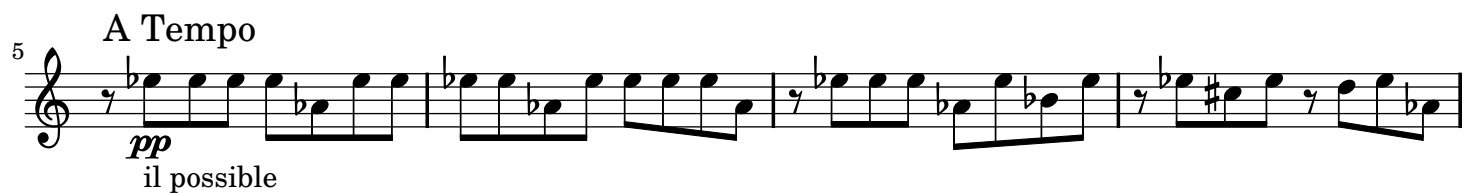
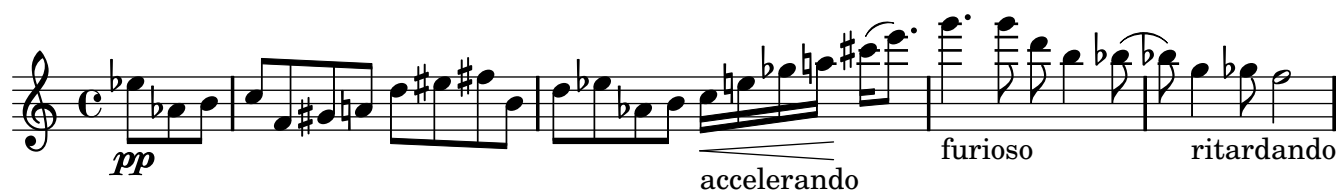
piu mosso a due battuta



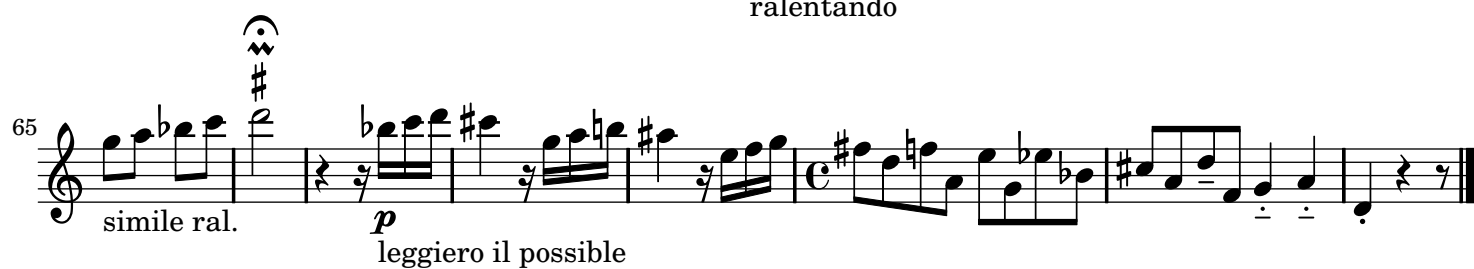
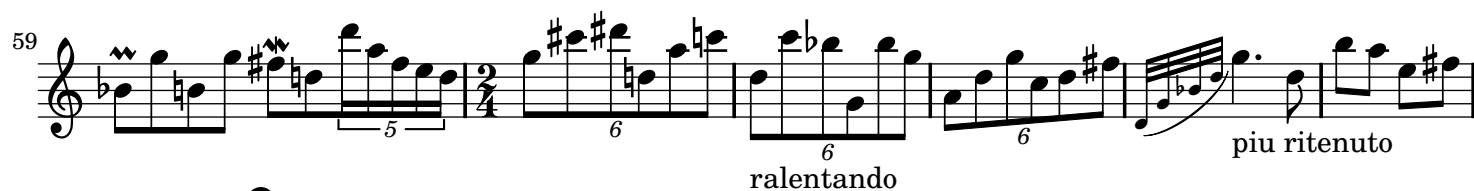
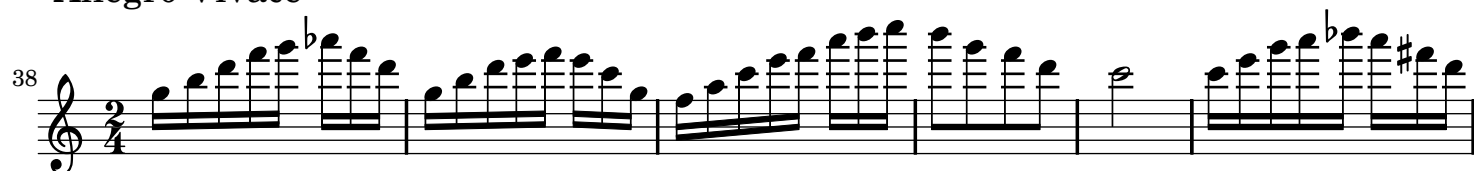


IV - Fantasia

Andantino



Allegro Vivace



Music for Four

I - Entrada

D.W. Scott

Adagio

First system of music for four staves. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The music is in Adagio tempo. The first three staves are treble clef, and the fourth is bass clef. The first three staves have a 'poco accel.' marking above them. The fourth staff has a 'poco accel.' marking below it.

Second system of music for four staves. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The music is in Adagio tempo. The first three staves are treble clef, and the fourth is bass clef. The first three staves have a 'poco accel.' marking above them. The fourth staff has a 'poco accel.' marking below it.

Third system of music for four staves. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The music is in Adagio tempo. The first three staves are treble clef, and the fourth is bass clef. The first three staves have a 'poco accel.' marking above them. The fourth staff has a 'poco accel.' marking below it.

Adagio

27

Adagio

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

1501

1502

1503

II - In Memoriam

In primo luogo svelto ma poi rallentando poco a poco alla fine a nulla

Measures 1-5 of the musical score. The piece is in common time (C). The first two staves (treble clef) are mostly rests. The third staff (treble clef) and fourth staff (bass clef) contain the main melody and accompaniment. The key signature has one sharp (F#) and one flat (Bb).

Measures 6-11 of the musical score. The first two staves (treble clef) are mostly rests. The third staff (treble clef) and fourth staff (bass clef) continue the melody and accompaniment. The key signature has one sharp (F#) and one flat (Bb).

Measures 12-17 of the musical score. The first two staves (treble clef) are mostly rests. The third staff (treble clef) and fourth staff (bass clef) continue the melody and accompaniment. The key signature has one sharp (F#) and one flat (Bb).

Measures 18-23 of the musical score. The first two staves (treble clef) are mostly rests. The third staff (treble clef) and fourth staff (bass clef) continue the melody and accompaniment. The key signature has one sharp (F#) and one flat (Bb). A triplet of eighth notes is marked in measure 21.

29

35

39

A musical score for the song 'The Rose Tree'. It consists of four staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a simple, folk-like style with a mix of eighth and quarter notes. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

44

f

f

f

f cresc.

49

ff

ff

p sub.

ff

55

p

ff

60

Recitativo

piu lento, il possibile tempo moderato

mf

mf

mf

Measure 60: Treble clef, G4 (flat), A4 (flat), B4 (flat), C5 (flat), D5 (flat). Bass clef, G2 (flat), A2 (flat), B2 (flat), C3 (flat), D3 (flat).

Measure 61: Treble clef, rest, G4 (flat), A4 (flat), B4 (flat), C5 (flat), D5 (flat). Bass clef, rest, G2 (flat), A2 (flat), B2 (flat), C3 (flat), D3 (flat).

Measure 62: Treble clef, rest, G4 (flat), A4 (flat), B4 (flat), C5 (flat), D5 (flat). Bass clef, rest, G2 (flat), A2 (flat), B2 (flat), C3 (flat), D3 (flat).

Measure 63: Treble clef, rest, G4 (flat), A4 (flat), B4 (flat), C5 (flat), D5 (flat). Bass clef, rest, G2 (flat), A2 (flat), B2 (flat), C3 (flat), D3 (flat).

Measure 64: Treble clef, rest, G4 (sharp), A4 (sharp), B4 (flat), C5 (flat), D5 (flat). Bass clef, rest, G2 (sharp), A2 (sharp), B2 (flat), C3 (flat), D3 (flat). Dynamics: *mf*.

Measure 65: Treble clef, rest, G4 (sharp), A4 (sharp), B4 (flat), C5 (flat), D5 (flat). Bass clef, rest, G2 (sharp), A2 (sharp), B2 (flat), C3 (flat), D3 (flat). Dynamics: *mf*.

Measure 66: Treble clef, rest, G4 (sharp), A4 (sharp), B4 (flat), C5 (flat), D5 (flat). Bass clef, rest, G2 (sharp), A2 (sharp), B2 (flat), C3 (flat), D3 (flat). Dynamics: *mf*.

Measure 67: Treble clef, rest, G4 (sharp), A4 (sharp), B4 (flat), C5 (flat), D5 (flat). Bass clef, rest, G2 (sharp), A2 (sharp), B2 (flat), C3 (flat), D3 (flat). Dynamics: *mf*.

III - Interregnum

Andante mosso

Sempre secco

Measures 1-7 of the musical score. The score is written for four staves in 3/4 time. The first two staves are mostly empty, with rests. The third staff contains a melodic line with eighth and quarter notes, and the fourth staff has rests.

8

Measures 8-14 of the musical score. The first two staves have rests. The third staff continues the melodic line with eighth and quarter notes. The fourth staff has rests.

15

Measures 15-20 of the musical score. The first two staves have rests. The third staff continues the melodic line with eighth and quarter notes. The fourth staff has rests.

21

Measures 21-26 of the musical score. The first two staves have rests. The third staff continues the melodic line with eighth and quarter notes. The fourth staff has rests.

27



33



39



45



51

A musical score for the song 'The Rose Tree'. The score is written for four staves, each with a treble clef. The first staff contains the melody, which is a simple tune with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of six measures. The second staff contains a bass line, which is mostly rests, with some notes in the second, fourth, and sixth measures. The third and fourth staves also contain bass lines, with the third staff having notes in the first, second, and fifth measures, and the fourth staff having notes in the first, second, and third measures. The score is written in a simple, clear style, suitable for a children's songbook.

57

A musical score for the song 'The Rose Tree'. It consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is a bass line, also starting with a treble clef and a key signature of one flat. The third and fourth staves are accompaniment, starting with a treble clef and a key signature of one flat. The music is in 4/4 time. The melody is simple and catchy, with a repeating phrase. The bass line and accompaniment provide a steady rhythm and harmonic support.


63

[illegible]

69

A musical score for the song 'The Rose Tree'. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a whole rest, followed by a half rest, and then a quarter note G4. The Alto part begins with a whole rest, followed by a half rest, and then a quarter note G4. The Tenor part begins with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The Bass part begins with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The melody is simple and catchy, with a clear harmonic structure. The lyrics are written below the Bass staff.

74



System 74: Four staves of music. The first staff has a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, including a triplet. The second staff continues the melodic line. The third and fourth staves are mostly empty, with some notes appearing in the final measure.

79



System 79: Four staves of music. The first staff continues the melodic line with eighth and sixteenth notes. The second staff has a treble clef and a key signature of one flat. The third and fourth staves are mostly empty, with some notes appearing in the final measure.


84



System 84: Four staves of music. The first staff has a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, including a triplet. The second staff continues the melodic line. The third and fourth staves are mostly empty, with some notes appearing in the final measure.

88

piu cantabile



System 88: Four staves of music. The first staff has a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, including a triplet. The second staff continues the melodic line. The third and fourth staves are mostly empty, with some notes appearing in the final measure.

92

simile cantabile

96

IV - Rejouissance

Con Moto

Articolazione a discrezione dell'esecutore

The first system of the musical score consists of four staves. The top staff is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second, third, and fourth staves are also in treble clef and contain whole rests, indicating they are silent during this section.

The second system of the musical score consists of four staves. The top staff continues the melodic line from the first system. The second staff enters with a melodic line starting on the second measure. The third and fourth staves contain whole rests.

The third system of the musical score consists of four staves. The top staff continues the melodic line. The second staff continues its melodic line. The third staff enters with a melodic line starting on the second measure. The fourth staff contains whole rests.

12

Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). The music consists of eighth and quarter notes, with some rests. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning.

Poco meno mosso ma molto ritmico

16

Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). The music consists of eighth and quarter notes, with some rests. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning.

19

Four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). The music consists of eighth and quarter notes, with some rests. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning.

22

1

Moderato

27

2

31

35

sub. *p*

sub. *p*

sub. *p*

39

accelerando e crescendo

accelerando di molto

accelerando e crescendo

accelerando di molto

accelerando e crescendo

accelerando di molto

accelerando di molto

43

Subito andante scherzando

46

Measures 46-47 of a musical score. The score is written for four staves (treble and bass clefs). The key signature has one flat (B-flat). Measure 46 features a melody in the first staff with notes G4, A4, Bb4, and C5. The second staff has a complex accompaniment with many accidentals. Measure 47 continues the melody and accompaniment.

48

Measures 48-49 of a musical score. The score is written for four staves (treble and bass clefs). The key signature has one flat (B-flat). Measure 48 features a melody in the first staff with notes G4, A4, Bb4, and C5. The second staff has a complex accompaniment with many accidentals. Measure 49 continues the melody and accompaniment.

50

Measures 50-51 of a musical score. The score is written for four staves (treble and bass clefs). The key signature has one flat (B-flat). Measure 50 features a melody in the first staff with notes G4, A4, Bb4, and C5. The second staff has a complex accompaniment with many accidentals. Measure 51 continues the melody and accompaniment.

Bebop, andante mosso in quattro battuta per misura

53

Measures 53-56. The bass line (bottom staff) contains a complex bebop melody with many accidentals (flats and naturals). The other three staves (treble clef) are empty, indicating rests for those parts.

57

Measures 57-60. The treble line (top staff) contains a complex bebop melody with many accidentals and slurs. The bass line (bottom staff) contains a simpler melody with fewer accidentals. The other two staves (middle treble clef) are empty, indicating rests.

59

Measures 59-62. The treble line (top staff) contains a complex bebop melody with many accidentals and slurs. The bass line (bottom staff) contains a simpler melody with fewer accidentals. The other two staves (middle treble clef) are empty, indicating rests.

61

Measures 61-63 of a musical score. The score is written for four staves. The first staff (treble clef) contains whole rests for measures 61 and 62, and a half rest for measure 63. The second staff (treble clef) contains a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a half note. The third staff (treble clef) contains whole rests for measures 61 and 62, and a half note for measure 63. The fourth staff (bass clef) contains a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a half note.

64

Measures 64-65 of a musical score. The score is written for four staves. The first staff (treble clef) contains whole rests for measures 64 and 65. The second staff (treble clef) contains whole rests for measures 64 and 65. The third staff (treble clef) contains a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a half note. The fourth staff (bass clef) contains a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a half note.

66

Measures 66-68 of a musical score. The score is written for four staves. The first staff (treble clef) contains whole rests for measures 66 and 67, and a half note for measure 68. The second staff (treble clef) contains whole rests for measures 66 and 67, and a half note for measure 68. The third staff (treble clef) contains a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a half note. The fourth staff (bass clef) contains a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a half note.

69

Measures 69-72. The first staff contains a complex melodic line with many accidentals. The second, third, and fourth staves are mostly empty, with a few notes appearing in the second staff at the end of measure 72.

73

Measures 73-76. The first staff contains a melodic line with many accidentals. The second staff contains a complex melodic line with many accidentals. The third and fourth staves are mostly empty, with a few notes appearing in the third staff at the end of measure 76.

77

Measures 77-80. The first staff contains a melodic line with many accidentals. The second staff contains a melodic line with many accidentals. The third staff contains a complex melodic line with many accidentals. The fourth staff is mostly empty, with a few notes appearing at the end of measure 80.

81

Measures 81-83 of a musical score. The score is written for four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The music consists of quarter and eighth notes, with some accidentals (sharps and flats) indicating a chromatic or modal progression. Measure 81 starts with a B-flat in the first staff. Measure 82 continues the progression. Measure 83 ends with a B-flat in the first staff.

84

Measures 84-86 of a musical score. The score is written for four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The music features more complex rhythmic patterns, including sixteenth notes and eighth notes, with some accidentals. Measure 84 starts with a B-flat in the first staff. Measure 85 continues the progression. Measure 86 ends with a B-flat in the first staff.

87

Measures 87-89 of a musical score. The score is written for four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns, including sixteenth notes and eighth notes, with some accidentals. Measure 87 starts with a B-flat in the first staff. Measure 88 continues the progression. Measure 89 ends with a B-flat in the first staff.

91

Measures 91-96 of a musical score. The score is written for four staves (treble and bass clefs). The key signature has one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the passage.

97

Moderato

Measures 97-101 of a musical score. The tempo marking "Moderato" is placed above the first staff. The music continues with a similar rhythmic complexity to the previous section, featuring many beamed notes and rests. The key signature remains one sharp (F#).

102

Measures 102-105 of a musical score. The music continues with a similar rhythmic complexity to the previous section, featuring many beamed notes and rests. The key signature remains one sharp (F#).

105

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first staff is in treble clef and contains the melody, starting with a key signature of one sharp (F#) and a common time signature (C). The second staff is also in treble clef and contains a harmony line. The third staff is in treble clef and contains a more complex harmonic line with many accidentals. The fourth staff is in bass clef and contains a simple bass line with rests. The music is in 4/4 time and consists of 12 measures.

108

5

musical score for measures 1-4 of the 'poco accel.' section. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The tempo/mood is 'poco accel.' (slightly accelerating). The notation includes various note values, rests, and dynamic markings.

111

Piu ritmico

Piu ritmico



The musical score for 'Piu ritmico' consists of four staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a few accidentals. The second staff is also a treble clef with the same key signature and time signature, featuring a mix of quarter and eighth notes, some with accidentals, and a few rests. The third staff is a treble clef with the same key signature and time signature, showing a sequence of quarter notes, some with accidentals, and a few rests. The fourth staff is a bass clef with the same key signature and time signature, containing a series of eighth and sixteenth notes, some beamed together, and a few accidentals.

114

accel.

accel.

This system contains measures 114, 115, and 116. It features four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves also have treble clefs, while the fourth staff has a bass clef. The music is written in a complex, chromatic style with many accidentals. The word 'accel.' appears twice, once above the second staff and once above the third staff.

117

A Tempo Primo

accel.

accel.

This system contains measures 117, 118, 119, and 120. It features four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves also have treble clefs, while the fourth staff has a bass clef. The music is written in a complex, chromatic style with many accidentals. The word 'A Tempo Primo' is written above the first staff. The word 'accel.' appears twice, once above the first staff and once above the fourth staff.

121

This system contains measures 121, 122, and 123. It features four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves also have treble clefs, while the fourth staff has a bass clef. The music is written in a complex, chromatic style with many accidentals.

124

The musical score consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of music, ending with a double bar line. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of music, ending with a double bar line. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of music, ending with a double bar line. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains six measures of music, ending with a double bar line. The instruction "rallentando alla fine" is written below each staff.

rallentando alla fine

rallentando alla fine

rallentando alla fine

rallentando alla fine

Treble 1

Music for Instruments

A Concerto in Three Parts for Four Players

Douglas W. Scott

Music for One

I - Intrada

D.W. Scott

Moderato



Adagio

Adagio

[illegible]

15 

[illegible][illegible]

36

Grave

f 3

43 

47 

Cadenza

52 
p 3
 subito molto giocoso

A Tempo

55 
mp

63 

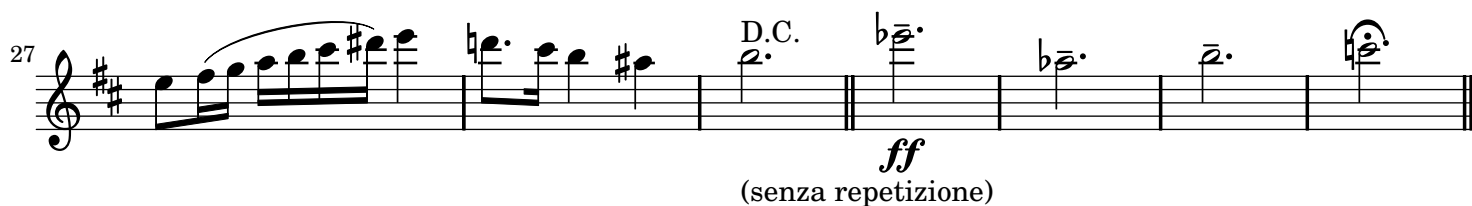
71 
pp con piu forza e poco marcato

79 
mf
 flebile, senza troppo forza

8ve sopra ad libitum-----

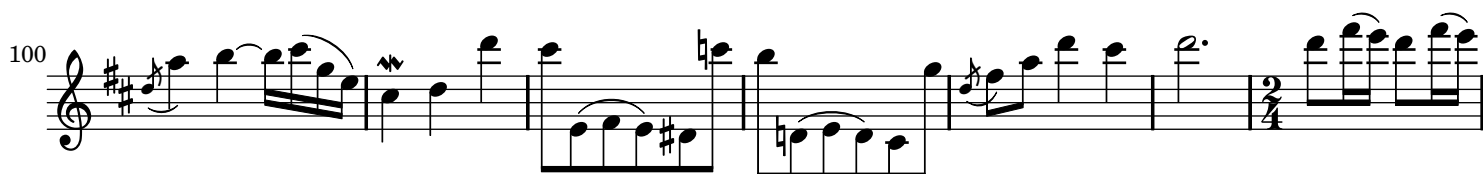
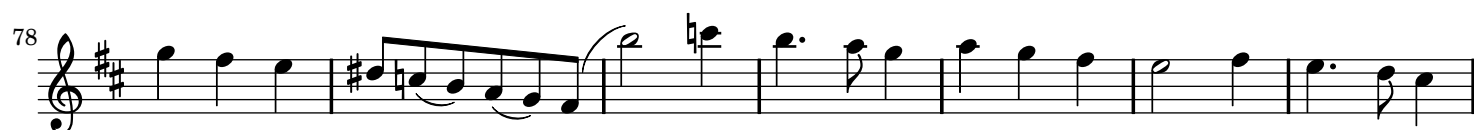
III - Boutade

Vivace



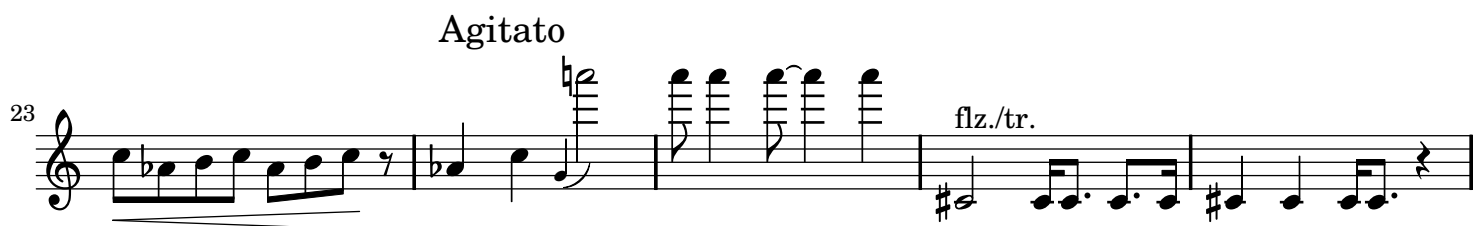
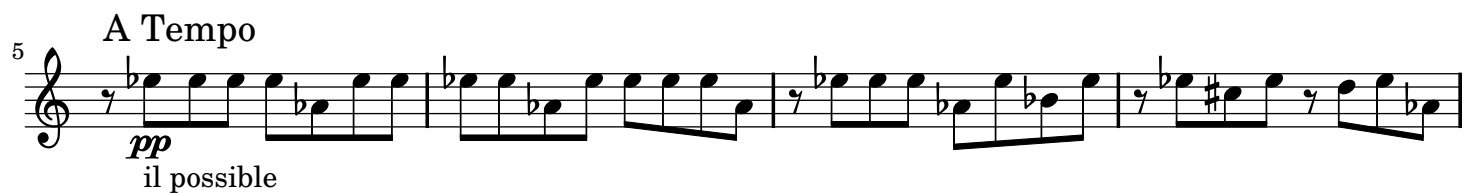
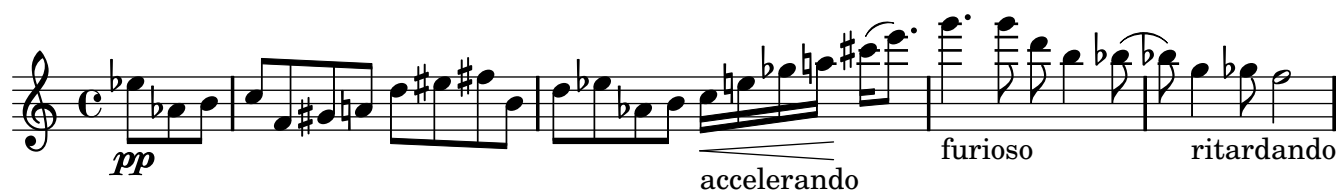
piu mosso a due battuta



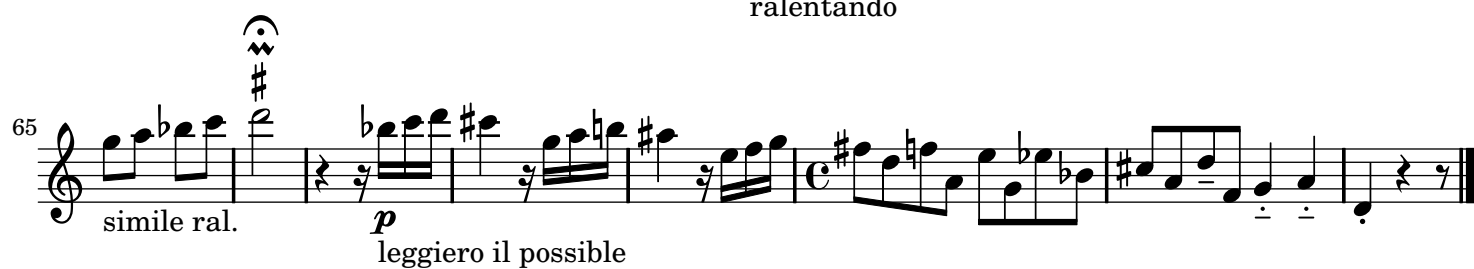
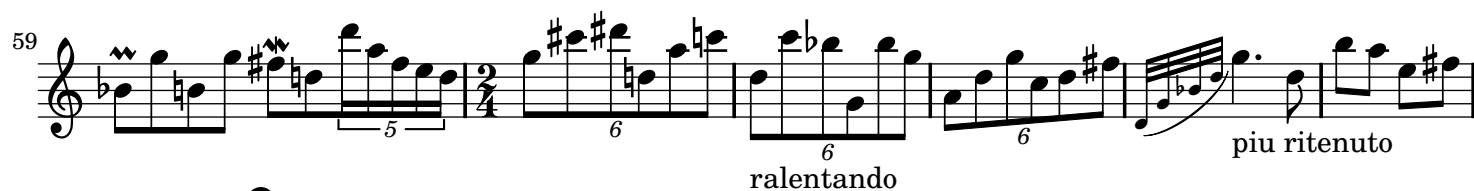
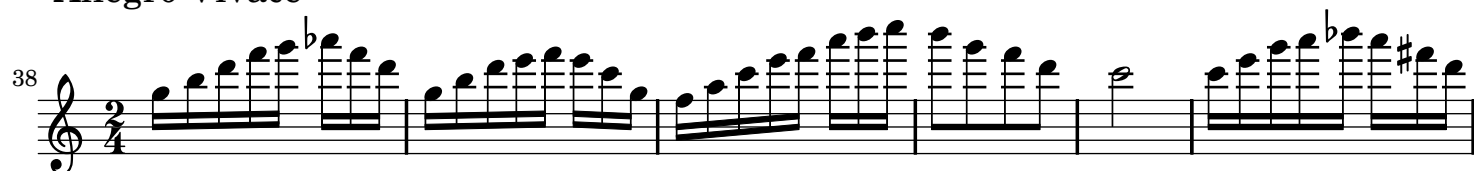


IV - Fantasia

Andantino



Allegro Vivace



Music for Four

I - Entrada

D.W. Scott

Adagio



poco accel.

Piu Mosso



L'istesso Tempo

Poco Allegretto

Andante



poco ral.

Adagio

II - In Memoriam

In primo luogo svelto ma poi rallentando poco a poco alla fine a nulla

21

28

36

42

49

58

ral.

pp

cresc. poco a poco

ff

Recitativo

piu lento, il possibile

tempo moderato

The musical score is written for a single melodic line in treble clef. It begins with a common time signature (C) and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 21, 28, 36, 42, 49, and 58 marked at the start of their respective lines. The music features various dynamics, including *pp* (pianissimo) and *ff* (fortissimo). Performance instructions include 'ral.' (rallentando), 'cresc. poco a poco' (crescendo poco a poco), 'Recitativo' (recitative), and 'piu lento, il possibile' (as slow as possible). The tempo changes from common time to 2/4 time at measure 42 and back to common time at measure 58. The score ends with a double bar line at measure 64.

Andante mosso

Andante mosso

[illegible][illegible][illegible][illegible][illegible]

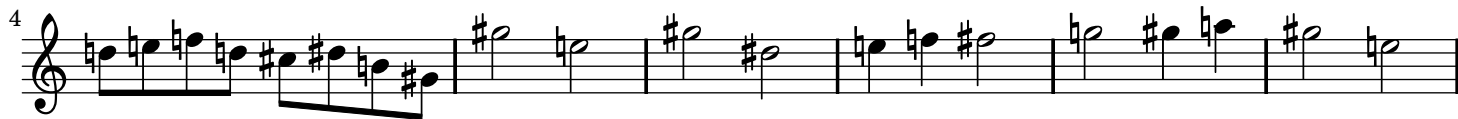
67 

[illegible]

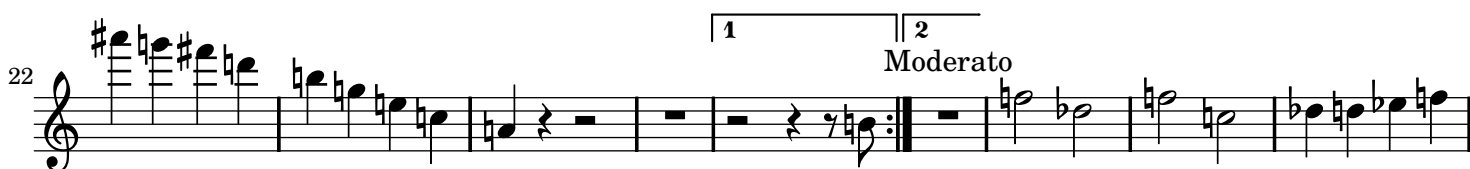
IV - Rejouissance

Con Moto

Articolazione a discrezione dell'esecutore



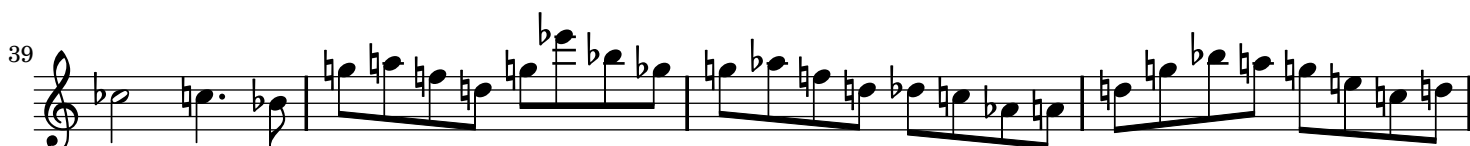
Poco meno mosso ma molto ritmico



Moderato



sub. *p*



accelerando e crescendo

accelerando di molto



Subito andante scherzando



Bebop, andante mosso in quattro battuta per misura



71

77

85

90

Moderato

102

109

Piu ritmico

poco accel.

114

A Tempo Primo

119

123

accel.

ralentando alla fine

Treble 2

Music for Instruments

A Concerto in Three Parts for Four Players

Douglas W. Scott

Music for Three

I - Canzona

D.W. Scott

Poco Adagio



Adagio



Tempo Primo

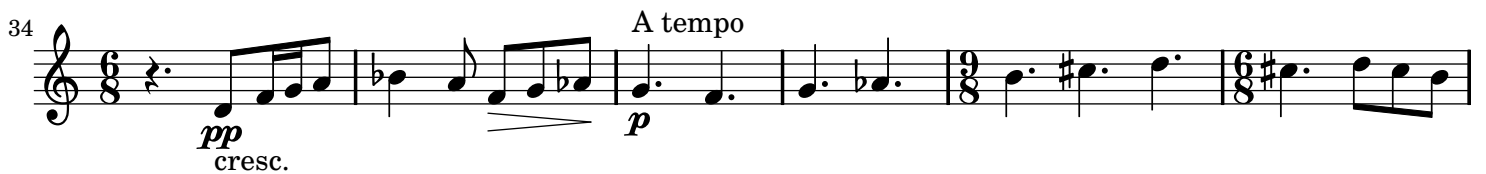


Andante moderato



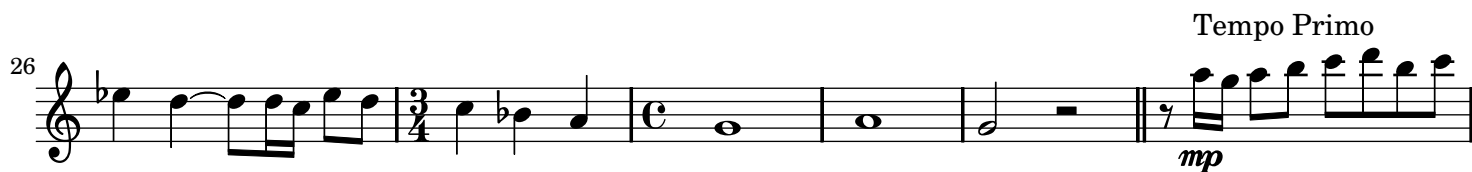
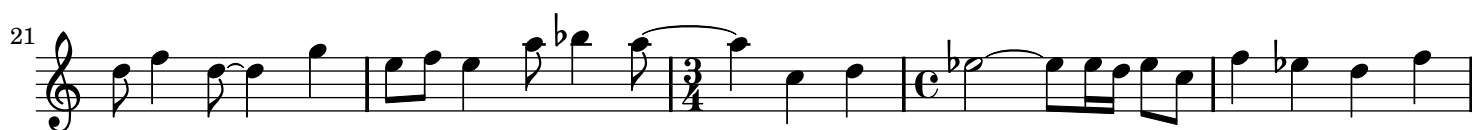
II - Capriccio

Allegro impetuoso



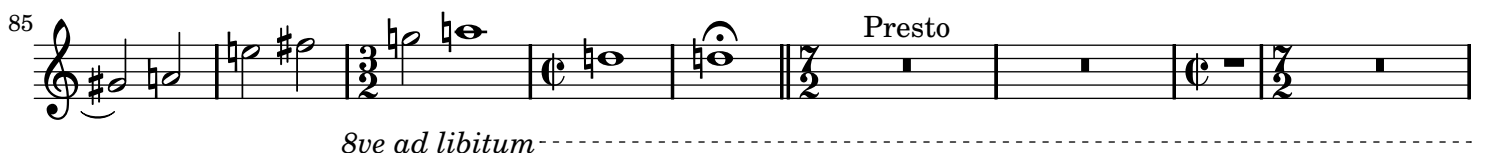
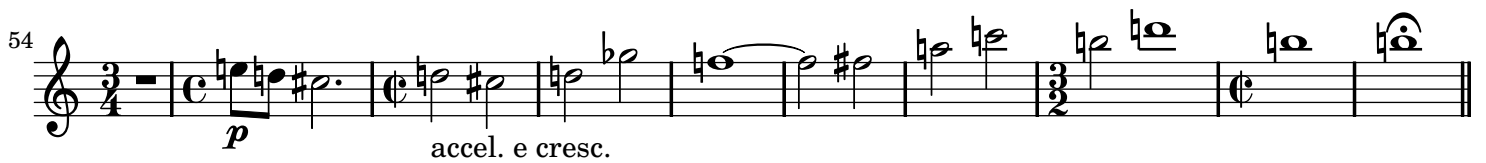
III - In Nomine

L'istesso tempo



IV - Ricercare

Molto Vivace



8ve ad libitum

97

6

mf

100

f

piu forte

3

103

fff

Music for Four

I - Entrada

D.W. Scott

Adagio



II - In Memoriam

In primo luogo svelto ma poi rallentando poco a poco alla fine a nulla

22

28

37

43

49

57

2

Recitativo

mf

tempo moderato

ral.

ff

f

The musical score is written for a single melodic line on a treble clef staff. It begins with a common time signature (C) and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 22, 28, 37, 43, 49, and 57 indicated at the start of their respective lines. The tempo and dynamics are indicated by text below the staff: 'In primo luogo svelto ma poi rallentando poco a poco alla fine a nulla' at the top, 'ral.' (rallentando) below measure 30, 'ff' (fortissimo) below measure 49, 'f' (forte) below measure 43, '2' (second ending) above measure 57, 'Recitativo' above measure 58, and 'mf' (mezzo-forte) and 'tempo moderato' below measure 58. The score ends with a double bar line at the end of measure 58.

III - Interregnum

Andante mosso



IV - Rejouissance

Con Moto

Articolazione a discrezione dell'esecutore



sub. *p*

accelerando e crescendo



Subito andante scherzando

accelerando di molto



Bebop, andante mosso in quattro battuta per misura





Alto

Music for Instruments

A Concerto in Three Parts for Four Players

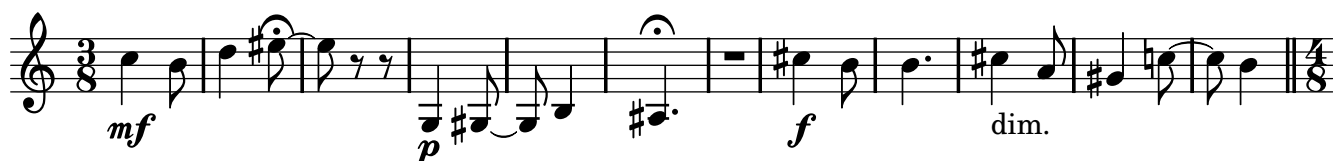
Douglas W. Scott

Music for Three

I - Canzona

D.W. Scott

Poco Adagio



13 Adagio



25



Tempo Primo



50



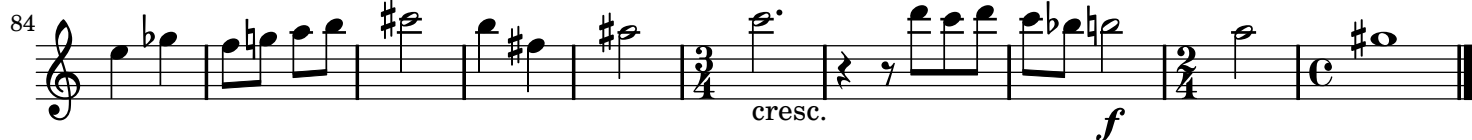
61



72



Andante moderato



II - Capriccio

Allegro impetuoso

6 *mf*

12 *mp*

18 *f*

24 *ral. e dim* *p* Lento, misterioso e leggero

31 *Poco piu mosso* *pp* *cresc.* *A tempo* *p*

38 *cresc. e accel.*

45 *Tempo primo* *f*

52

Detailed description: This is a musical score for a piece titled 'II - Capriccio'. The tempo is marked 'Allegro impetuoso'. The score is written for a single melodic line on a treble clef staff. It begins with a 6/8 time signature and a first ending bracket. The first system (measures 1-6) is marked *mf*. The second system (measures 7-12) is marked *mp*. The third system (measures 13-18) is marked *f*. The fourth system (measures 19-24) is marked *ral. e dim* and *p*, with the tempo change 'Lento, misterioso e leggero'. The fifth system (measures 25-31) is marked *Poco piu mosso*, *pp*, *cresc.*, and *A tempo* *p*. The sixth system (measures 32-38) is marked *cresc. e accel.*. The seventh system (measures 39-45) is marked *Tempo primo* and *f*. The eighth system (measures 46-52) continues the piece. The score includes various time signatures: 6/8, 3/4, 3/8, 5/8, 7/8, and 9/8. It also features dynamic markings (*mf*, *mp*, *f*, *p*, *pp*, *cresc.*, *accel.*) and articulation marks like slurs and accents.

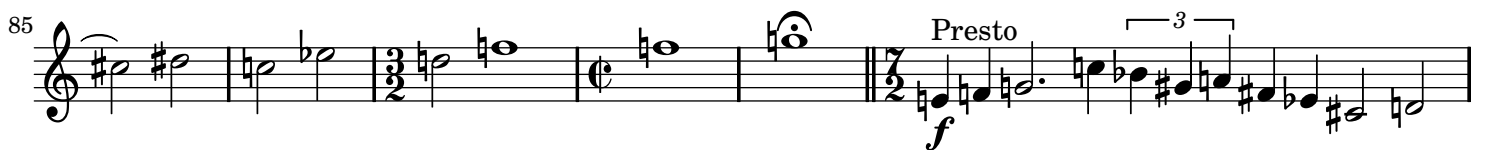
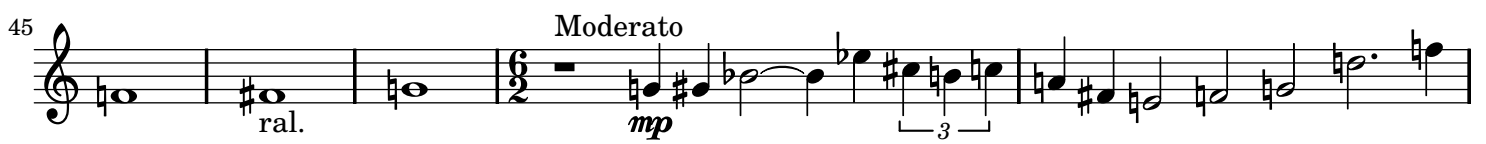
III - In Nomine

L'istesso tempo



IV - Ricercare

Molto Vivace



94

mf

97

100

f piu forte

103

fff

Music for Four

I - Entrada

D.W. Scott

Adagio



II - In Memoriam

In primo luogo svelto ma poi rallentando poco a poco alla fine a nulla



III - Interregnum

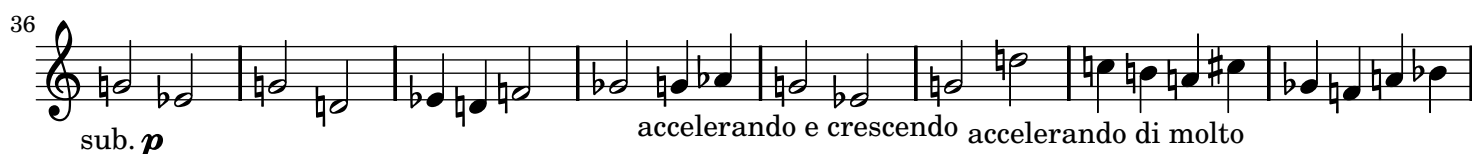
Andante mosso



IV - Rejoissance

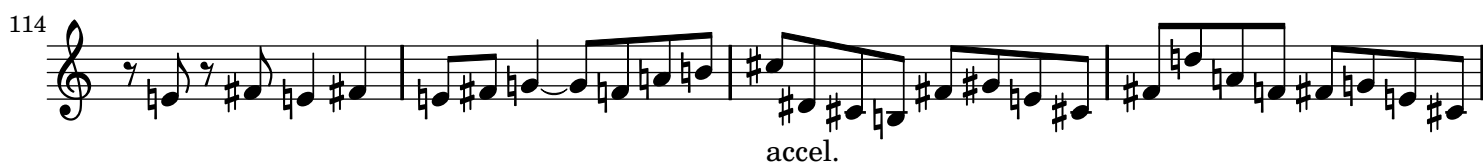
Con Moto

Articolazione a discrezione dell'esecutore



Moderato

3



Bass

Music for Instruments

A Concerto in Three Parts for Four Players

Douglas W. Scott

Music for Three

I - Canzona

D.W. Scott

Poco Adagio

Poco Adagio



12

Adagio



20



28



36

Tempo primo



45



58

Andantino



68

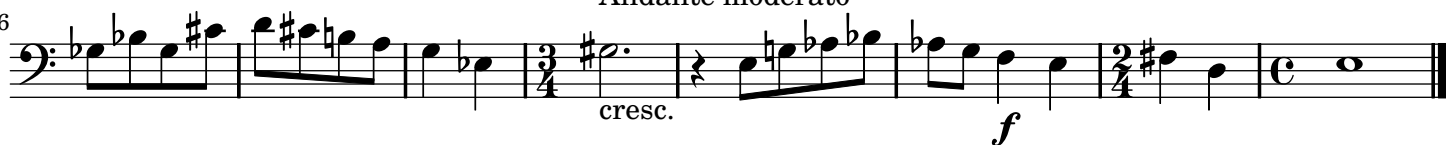


77



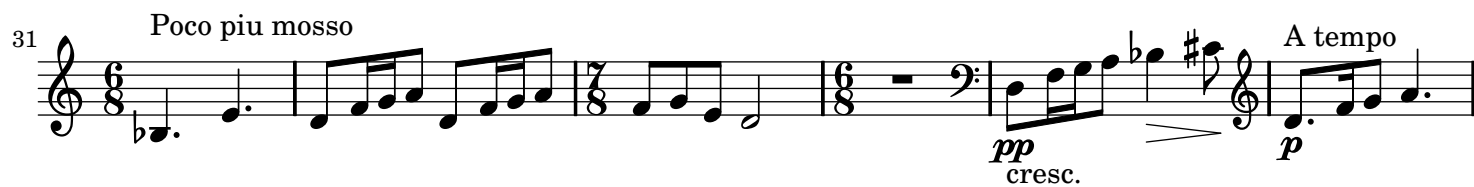
86

Andante moderato



II - Capriccio

Allegro impetuoso



III - In Nomine

L'istesso tempo

leggiere

4

8

12

18

21

24

27

33

39

Poco piu mosso

Tempo primo

mp

poco cresc.

ral.

Molto Vivace

82

f

90 Presto

94

97

100 piu forte

103

f

mp

fff

3

3

3

Music for Four

I - Entrada

D.W. Scott

Adagio

poco accel.

Piu Mosso

12

L'istesso Tempo

Poco Allegretto

Andante

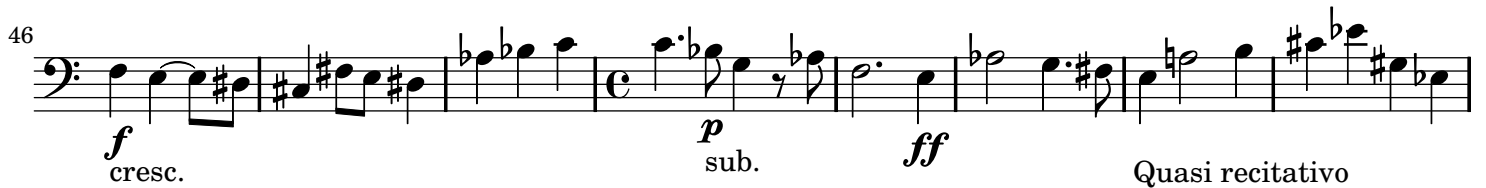
24

Adagio

poco ral.

II - In Memoriam

In primo luogo svelto ma poi rallentando poco a poco alla fine a nulla



III - Interregnum

Andante mosso

Sempre Secco



Con Moto

11

15

18

21

26

Moderato

33

41

Subito andante scherzando

accelerando di molto

46

49

Bebop, andante mosso in quattro battuta per misura

53

57

61

65

Moderato

